

PRESS RELEASE

NORMAN ACKROYD: TRAVELS WITH COPPER AND WAX

Friday 20 April – Saturday 26 May 2018

At One Paved Court, Richmond, TW9 1LZ

Artist's Talk: 12 noon, Sunday 13 May 2018

Open Tuesday – Sunday, 12 – 5pm

onepavedcourt.co.uk for more details and information



Image: Broadhaven, Co Mayo

One Paved Court, an independent contemporary art space in the heart of historic Richmond, is delighted to announce a new exhibition **Travels with Copper and Wax** by Norman Ackroyd CBE RA, one of Britain's leading landscape artists working in watercolour and etching. The show coincides with the artist's 80th Birthday.

Travels with Copper and Wax offers a rare opportunity for visitors to view Ackroyd's early and recent etchings together, giving a unique insight into his work.

The exhibition will bring together two distinct areas of Ackroyd's work – '*intimate English landscapes*' from the early 1990s, some of which are now scarce, will be shown alongside '*the edge*', his more recent dramatic monochrome landscapes based on the harsh coastlines, outcrops of rock and wild seas of the north of Scotland and the west of Ireland.

Ackroyd comments:

"Etching, at its best, is simply another, but very beautiful drawing medium. It demands absolute simplicity of intent."

Ackroyd uses an aquatint etching process, much used in the past, especially by artists such as Goya and Picasso to etch large areas of tone on to a copper plate through a fine grain of powdered pine resin, giving a watercolour-like quality to his work.

Ackroyd explains:

"An etching, in all its forms is a work of art that exists in no other form but as a print from the plate. It has been used by artists for centuries going back to Durer, Rembrandt and many others and allows the artist to reach a wider public."

Ackroyd's '*intimate English landscapes*' dating from the early 1990s will form the ground floor of the show, and will include such work as the '*North. South. East. West.*' and '*Ten Etchings*' series, together with larger pieces such as '*Snowstorm at Cartmel Fell*', '*Autumn Sunrise, Windermere*', and '*Swinbrook Meadows*', which also hangs in MOMA in New York.

The Upper Gallery will be dedicated to Ackroyd's more recent well-known work which he refers to as '*the edge*', the dramatic coastlines, and will include Ackroyd's latest series '*Here and There*', from 2017, together with *St Kilda Revisited* from 2010, both sets of smaller etchings.

FOR INTERVIEW REQUESTS WITH NORMAN ACKROYD OR FOR IMAGES OF HIS WORK PLEASE CONTACT:

Kate Proudman at One Paved Court

t: 020 8408 2139

email: kate@onepavedcourt.co.uk

Notes to Editors:

Norman Ackroyd studied at Leeds College of Art and the Royal College of Art. He was elected a RA in 1988 and Senior Fellow of the Royal College of Art in 2000. Ackroyd's work is exhibited in most major art galleries around the world including The Rijksmuseum, Amsterdam, The Royal Collection, Windsor Castle, The Stedelijk, Amsterdam, Tate Gallery, the British Museum, MOMA, New York, and National Gallery of Art, Washington DC. He has also made public murals for Lloyds Bank, London; British Airways, Birmingham Airport; Freshfields, London; Tetrapack, Stockley Park, Heathrow; the Main Hall of the British Embassy, Moscow; and Lazard's Bank, Stratton Street, London W1.

One Paved Court - Opened in June 2017, One Paved Court is an artist-run space in Richmond, West London, located off Richmond Green. Set-up and run by a group of artists and architects, it works closely with both leading and emerging artists to showcase innovative contemporary art. One Paved Court hosts regular talks and workshops, enabling visitors and collectors to interact directly with artists.