

LOUISE ANDERSON MA, BSc (Hons), Cert Ed

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A project-based artist and educator. Passionate about Community Engagement within the arts. Teaching 1-1 adults and children. Specialising in printmaking and photography, using archival and found materials to develop ideas by reinventing and creating new narratives. A professional, highly-organised person with a broad range of experience in the; arts and education in addition to competencies and skills gained on the MA at Kingston University in printmaking, digital media, photography, academic research, curatorial skills, site specific installation, and working within a gallery setting.

Education

MA: Art & Space: Distinction, (2016) Kingston University, Kingston.

BSc (Hons): Complementary Medicine in Healthcare: First Class Honours Degree, (2009) Thames Valley University, Ealing.

Diploma in Teaching in the Lifelong Learning Sector: (DTLLS), (2008) Westminster University, London.

Exhibitions

2020 - Beyond The Frame, Orleans House Gallery, Twickenham.

2020 - Which Window Are We Going Through Today? Solo Show, The CORNERHouse Arts Centre, Surbiton.

2019 - ART House, Open Studios, London Borough of Richmond.

2019 - A Village Goes to War, All Souls Church, Ascot.

2018 - Remind Me to Remember... Brock Keep Gallery, OpenHand OpenSpace, Reading

2018 - Grace Before Meat, Stanley Picker Gallery, Kingston University.

2017 - National Original Print Exhibition, Bankside Gallery, London.

2017 - ART House, Open Studios, London Borough of Richmond.

2017 - Surbiton Lagoon – A Splash in Time, Solo Show, The CORNERHouse Arts Centre, Surbiton.

2016 - KAOS - Re-inventing the Selfie, The Stables Gallery, Orleans House, Twickenham.

2016 - National Original Print Exhibition, Bankside Gallery, London.

2016 - The Residue of a Flare Ignited Upon a Boundary, MA/MFA Exhibition, Stanley Picker Gallery, Kingston.

2016 - EV13 Printmakers - Norman Plastow Gallery, Wimbledon.

2016 - The Butterfly Project, Butterfly Yew Installation, Engage! With ART at South Hill Park, (ACF).

2016 - Putney Exchange, Friends of Putney School of Art Exhibition, Putney.

2016 - Putney School of Art & Design, Summer Exhibition, Putney.

2016 - DELTA 14 Printmakers, The Gallery at Delta House, Wimbledon.

2015 - Obey Worldwide, Stanley Picker Gallery, Kingston University.

2015 - EV13 Printmakers, Putney School of Art and Design, Putney.

2015 - ART House, Open Studios, London Borough of Richmond.

2015 - Chapter 13, The Philosophy of an Elephant, Gabriel Fine Art, London.

2015 - You Should Have Called Me Alison, Stanley Picker Gallery, Kingston University.

2015 - Auschwitz Shirt - Holocaust Memorial, Pinner Synagogue, Pinner.

Awards/Prizes

2016 –UrbanPhotoFest, Memory and Materiality, Graduate Show at the Greenwich Gallery, London.

2016 - The Edward James Foundation Bursary, West Dean, Sussex.

2015 - First prize winner, Auschwitz Series, Keeping the memory alive; Holocaust Memorial Day, Kingston.

2013 - Cork Street Open Exhibition, London.

2013 - Rootstein Hopkins Drawing Exhibition, Morley College, London.

Residency

2017 – St Peters and Pauls Church, Teddington.

2015 – All Saints Church, Kingston.

Organisations

Member of Printmakers Council, Kingston Artists Open Studios (KAOS) Member of Kew Studio and resident tutor.

Currently exhibiting at The CORNERHouse Arts Centre, Surbiton. Which Window Are We Going Through Today? Solo Show, until 4th April 2020. See website for when the gallery is open